

# RUBY DON'T TAKE YOUR LOVE TO TOWN

Intro: 1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4 STOP

You painted up your lips and rolled and curled your tinted hair. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup> 5<sup>2</sup> 6<sup>2</sup>)

Ruby, are you contemplating going out somewhere? (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

The shadow on the wall tells me, the sun is going down. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup> 5<sup>2</sup>)

Oh, Ruby, stop don't take your love to town. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

It wasn't me, who started that old crazy Asian war, (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup>)

But I was proud to go and do my patriotic chore. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

And yes, it's true that I'm not the man I used to be. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup> 5<sup>2</sup>)

Oh, Ruby, stop I still need some company. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

It's hard to love a man whose legs are bent and paralyzed. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup> 5<sup>2</sup> 6<sup>2</sup>)

And the wants and the needs of a woman your age, Ruby, I realize. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

But it won't be long; I've heard them say, until I'm not around. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup> 5<sup>2</sup>)

Oh, Ruby, stop don't take your love to town. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

She's leaving now, 'cause I just heard the slamming of the door; (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

The way I know I've heard it slam one hundred times before. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

And if I could move, I'd get my gun and put her in the ground. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup> 5<sup>2</sup>)

Oh, Ruby, stop don't take your love to town. (1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>)

Oh, Ruby, stop for Gods sake, turn around.